

Alli Villines

alli.villines@gmail.com

ukulalli.com

Height: 5ft. 5in.

Weight: 140 lbs.

Hair: Brown

Eyes: Green/Gray

Contracted

<i>Speeding Motorcycle</i>	Laurie/Vocal Direction	Catastrophic Theatre (Dir: Jason Nodler)
<i>We're Gonna Die (one woman)</i>	Singer/M.D.	Horse Head Theatre Co. (Dir: Jacey Little)
<i>The Tamarie Cooper Show: Field Trip</i>	Ensemble	Catastrophic Theatre (Dir: Tamarie Cooper)
<i>Church</i>	Rev. Alli/Ukuleleist	Horse Head Theatre Co. (Dir: Jacey Little)
<i>One Man, Two Guvnors</i>	Christine/Ukuleleist	Phoenix Theatre (Dir: Pasha Yamotahari)
<i>The Christians</i>	Chorister	Alley Theatre (Dir: Gregory Boyd)
<i>Mary Poppins</i>	Ensemble/Util. US	Phoenix Theatre (Dir: Michael Barnard)
<i>The Barber of Seville</i>	Supernumerary	Houston Grand Opera (Dir: Joan Font)
<i>Nixon in China</i>	Supernumerary	Houston Grand Opera (Dir: James Robinson)
<i>The Wild Party</i>	Dolores	PMT Productions (Dir: Travis Kirk Coombs)
<i>Cram School Snow Day (ten-minute)</i>	Kami	The Landing Theatre (Dir: Rob Kimbro)
<i>Annie Get Your Gun</i>	Ensemble	Heritage Theatre Festival (Dir: Bob Chapel)
<i>Carousel</i>	Ensemble	Ash Lawn Opera (Dir: John De Los Santos)
<i>Die Zauberflöte</i>	Ensemble	Ash Lawn Opera (Dir: Dan Rigazzi)
<i>Cinderella</i>	Ensemble	Theatre West Virginia (Dir: Rich Jagunic)
<i>The Apple Tree</i>	Ensemble	Theatre West Virginia (Dir: Marina Hunley)

New Works/Workshop

<i>Tweet</i>	Lily	Wordsmyth Theater Company (By Charles Zito)
<i>Little Edelweiss;...</i>	Oma/Puppeteer	MATCH (By Josh Inocencio)
<i>Babe: An Olympic Musical</i>	Wanda/Bea Gottlieb	Nat'l Women's Musical Festival (By Higgins & Gage)
<i>Sole Mates: A Laundry Love Story</i>	Minnie	Rogue Productions (By Travis Kirk Coombs)
<i>Speakeasy: A New Musical</i>	Helen King	Standing Room Only (By Rachel Landon)

Theme Park

<i>Celtic Fyre</i>	Maureen (The Voice)	Busch Gardens Williamsburg
<i>Miracles</i>	Muse and Soloist	Busch Gardens Williamsburg
<i>Countdown to Halloween</i>	Jamie	Busch Gardens Williamsburg
<i>1929 Radio Hour</i>	Ms. Lil' McGil	Williamsburg Plantation Resort

Community

<i>A Chorus Line</i>	Maggie	Live Arts (Dir: Matt Joslyn)
<i>I Love You Because</i>	NYC Woman	Four County Players (Dir: Joncey Boggs)
<i>Adding Machine: A Musical</i>	Soprano, Mrs. One	Live Arts (Dir: Bree Luck)

Educational

<i>Smile</i>	Robin	ASU Lyric Opera Theatre (Dir: Toby Yatso)
<i>Nation</i>	Grandmother	ASU Mainstage Theatre (Dir: Megan Weaver)
<i>Little Shop of Horrors</i>	Audrey	McNeese Theatre (Dir: Michelle Martin)

Special Guest Appearance

<i>A Tribute to Marvin Hamlisch</i>	BeBe (ACL)	Phoenix Symphony (Cond: Larry Blank)
<i>Legends of Nashville</i>	Back-up Singer	Phoenix Symphony (Cond: Randall Fleischer)

Puppetry and Costume Character:

<i>A Global Economy (film)</i>	Gnarly	Colonial Wburg EFT (Dir: Mike Durling)
<i>La Bohème</i>	Puppeteer	Ash Lawn Opera (Dir: Dan Rigazzi)
<i>A Sesame Street Christmas</i>	Ernie	Busch Gardens Wburg
<i>Sunny Days Celebration</i>	Zoe, Grover, Oscar	Busch Gardens Wburg

Education: M.M. Musical Theatre, Arizona State University, May 2015

B.M. Musical Theatre, McNeese State University, May 2006

Training: Tap & Jazz: Lewis Whitlock, III, Molly LaJoie, Robert Kolby Harper

Improv: Joel Jones

Beginning Unarmed Combat & Rapier & Dagger: David Barker, TXi

Acting: Carol Pedersen, Toby Yatso, Robert Kolby Harper, John Felch

Special Skills: Ukulele; Oboe; Melodic Percussion; Hand, Rod, Two-rod, String and Full Body Puppetry; Sight-singing; Irish accent; Cartwheels; Music Arranging & Soundscape Design; Conducting; "Popeye Face."